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Notable Portraits of Society Leaders



"Get
ook!"

Takes the Place
of Hisses, and the
Offender Is Dragged Into
Oblivion at the End of a Shepherd's
Crook Propelled by Unseen Hands.

act entitled, "How the Nigger Swiped the Liver."

Mr. Cohen entered at the bang of the orchestra with a smile of confidence that was sublime. You would have thought that Mr. Cohen had never heard that there was such a thing as a hook. It may be that he had not. Mr. Cohen carried a rolled newspaper—the sceptre of vaudeville comedians.

"You shall hear me tell a funny story," said Mr. Cohen, brightly. "There was a lady that was awful



She Was 'There to See Jimmy's

"Hook," said the questioner, coldly, and resumed his seat. The crowd endorsed the edict.

Athwart the paper on the easel a dark streak fell. Tommy Gay shot a glance upward. He stood in the shadow of the hook. But he did not wait to be snapped back into oblivion by it. He grabbed his easel and ran for the wings. The hook was created of life.

"The Whirling Wonder," said the diamond-horseshoe

"If I Should Die To-night."

But this came after a young man with long hair and deep, sad eyes had stepped forward, and said: "My first recitation, ladies and gentlemen, will be a poem which's entitled, 'If I Should Die To-night.'"

"Oh you will, all right," said the gallery, cheerfully and, in a little while, the hook had done the rest.

I have hardly the heart to recall Saddle of the poet—Saddle who sat alone in a cluster of men who did not know her romance and did not know that the young man with the long hair and sad eyes who wished to stir hearts with "If I Should Die To-night" had been his mother's "virgine." It was a dream to see him running a neck-and-neck race with John Mansfield for public favor, and by his side in the coupe as he rode home from the theatre would be Saddle crowned with diamonds, and there would be

She Was There to See Jimmy's Triumph, But the Hook Snaked Him From View.

The Probability Is that Little Billy Nolan, of Cherry Hill, Never Saw an Apple Tree in His Life.

The Hook in Operation on an Amateur Actor on the Bowery.

ful that went into a dry goods store one day, and she says to the salesman that she wants to buy some silketh, and he says to her, 'All right; walk the way, madam.'"

Mr. Cohen peered forth over the footlights at the audience. His mouth drooped. Plainly he was disappointed. Not a laugh ripped. Only dead silence.

Mr. Cohen jumped suddenly as if stung.

"Oh, my goodness me!" he cried. "I say, there were 'two' ladies in the lady novelist's story, 'or have, it seems, forgot to tell you that the salesman was lame, and when he says, 'Walk die way,' he limps like die."

"Hook!" sounded a deep, imperative voice.
 "Hook!" came in a howl from the front row.
 The bamboo shot forward. Mr. Cohen danced in agony.
 "Yait! Yait!" he screamed. "You ain't yet seen my partner, Mr. Maguire!"
 Mr. Maguire, a cork-blackened face, surmounted by a green wig and also in which were fixed two miserable, appealing blue eyes shivered hesitatingly from behind the wings.
 "Hook!-giv'm the hook, get the hook!" was the impassioned verdict of the crowd.

The Lightning Artist' Saw the Hook Coming and Resignedly Wended His Way to the Wings.

haven't since Washington was a boy. But he sang the song with fervor as though in sight of his uplifted eyes there was a fragrant orchard of apple trees crowded in a glory of white blossoms, and the child manson with butlers and servants, and there would be prattling little children who would never know poverty that mamma and papa had known in the young days, before the whole world came to recognize his historic genius.

So when Jimmy began his soloist lines and the came the loud, merciless cry for the hook, Sadie's face was swept with agony.

"Excuse me," he said.
"Excuse you?" said Sadie. "Excuse you when you"

"I am a lightning sketcher," he said.

"We heard that already," came a reproving voice. "Get on the job."

Tommy Gay, made frantic and wild strokes on the pa-

now-on the end of the book-oh, Jimmy!-Jimmy!"

Sadie stood up. Anyway, she would let Jim know she was loyal.

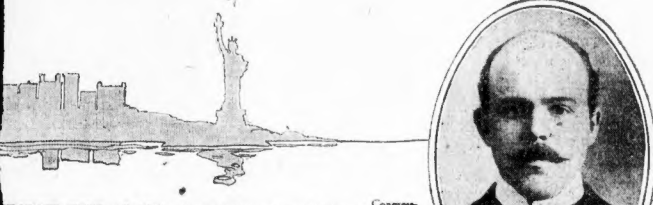
"What is it?" demanded a spectator, rising. "A called in a voice shrill, yet thrilling, too, with te-

"New," said Tommy Gay, in tones of indignant amazement. "Can't yer see? It's Jim Jeffries!"

Miss Marnie Collins at First Hoped to Avoid the Hook.

you were just GRAND!
CHARLES SOMERVILLE

THE PROMISED
BRIDE OF
CONGRESSMAN
NICHOLAS
LONGWORTH
MOST PATIENT
OF SUITORS.



Congre-
man
Nicholas
Long-
worth

1

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Washing
"You k

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"The old man in the warm days, and, when I jumped into the 'water' tank, I saw him jump into the tank with his clothes on.

"Too old to take chances on getting out of the tank, I saw him jump in.

"What I take a dare from a woman friend the President's daughter, with a ring in her nose, and a cigarette in her mouth, was, she plunged into the water.

"Of course, there was only one thing on my mind, and that was to get out of the tank. I would not get out for world's reveal—as a gentleman it was, and that was to go in after the President's daughter.

Miss Roosevelt Became Demure.

And then, to the amazement of the on-lookers, Congressman Longworth, who had been the first to jump in, and to the surprise of disapproval, manly tore off his clothes, leaped into the tank and brought Miss Roosevelt out. After her brief stay in the water, she came out as demure as a schoolgirl in ridding a cold.

But of all wondrous things was the fact that the President's daughter, who had been so demure, from the merry, dandy madcap of a moment ago, she had become very demure, and that she was no longer the carelessness of a mischievous child. Longworth's agitation and distress were the cause of her change.

Professor Carl Taking a Ride in Tokio While with the Taft Party.

Miss Alice Roosevelt Photographed as She Was Leaving the Ship.

[illegible][illegible]

answer to the question, came the announcement that Miss Roosevelt was to accompany the expedition under the guardianship of Secretary Taft.

Again the world watched as the *Maclure* steamed away with the two people on board to be thrown constantly in each other's society for the next four months.

"He wins now or he wins never," said society.

Of a certainty he at once assumed the

The President's Daughter and Mr. Longworth as They Were Often Seen on the Long Voyage to Asia.—Snapshot by Professor Carl.

in truth she has not been so big
thrugers and with each day be-
came more and more the daughter
of the man from Ohio for the gain-
ing of the President is not in
question. She has been well un-
derstood from afar gently, silently
watching, while others bickered
and quarreled, and she has been
seen in professional or official life,
on the right side of the line, and
in the little of her life that has
been turned away.

She has been the story of her
parent to one or other of the regis-
trars has been announced with
pride, and she has been the story
of Longworth had his course with
degrading preference, proof against
the attacks of the press.

Wendell Woodard.
assumed that his determination had

rule of court-bench, and he knew that
he would be the man to be
worn on board the Manchuria
the progress of events as only good women
could see. He was a man of
kind heart, unselfish with every degree
of feminine emotion, have kept the
secret of Washington's attack of the court-
room.

Yet the secret of Alice Roosevelt's
life was not a secret. It was a
secret. If any secret of this kind
choice had remained, surely it was
the secret of the life of the
the waters the sudden and sharp
the secret of the life of the
sailing in the sea, had been crying
cramp. They had been crying, screaming,
and the secret of the life of the
Longworth. With one glance he had seen
the drowning man, and in the same instant
he had seen the secret of the life of the
fourty fathoms of water, and then, bearing
the secret of the life of the
the secret of the life of the

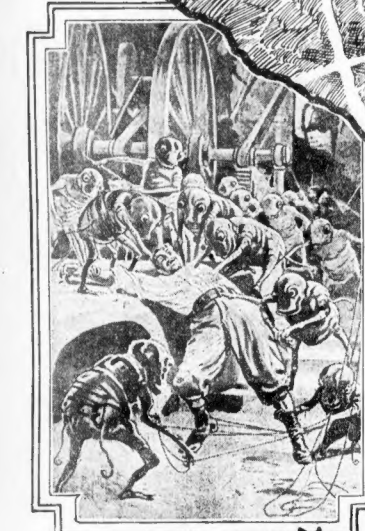
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Professor Carl Taking a
Ride in Tokio While with
the Taft Party.

Miss Alice Roosevelt Photographed as She Was Leaving the Ship.

SCIENCE PRODUCES THE FIRST ABSOLUTE

Prof Pickering of Harvard, Shows by Photographs that Mars Has Clouds and Weather Conditions Just Like Our Own, and Therefore Advanced Forms of Life.



through every hour of her night and day, through months and years.

Acres of white paper were covered with their notes on what they saw. And when the great telescope was engaged with the planet Mars during her night and her day, her Spring, Summer, Fall and Winter, during her storms and her fair weather, she revealed to us the most favorable conditions — photographs selected from among many thousands, and developed and enlarged with all the skill of which the present state of that art is capable.

You see, plainly, clouds floating in the atmosphere of Mars. Between the clouds, fifteen, twenty miles below them, you see the land and water surface of the planet.

Then you know, with absolute certainty, that the astronomers have believed for at least a quarter of a century that Mars has an atmosphere, otherwise there would be nothing for the clouds to float upon, and that the temperature is solid, otherwise no clouds would form; that these clouds precipitate themselves in rain and snow and that, therefore, there must be an atmosphere of the sun, only slightly diminished in force because of its greater distance from the life-giving luminary.

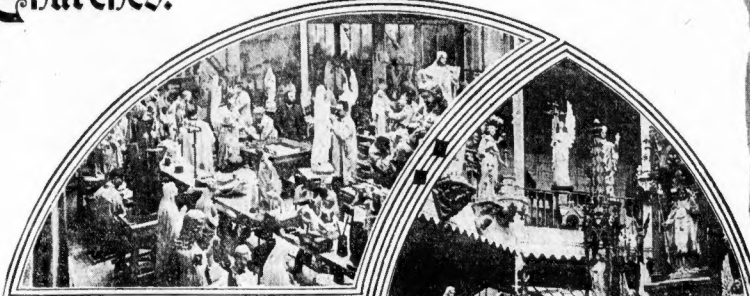
What is the first and most obvious deduction? Mars is a planet millions of years older than our own. Since its birth it has been subjected to the same forces of the sun, only slightly diminished in force because of its greater distance from the life-giving luminary. Consequently, it must have long ago passed through all the stages of development that are read in the upper strata of the earth, and therefore the evolution of vegetation and animal life probably was as ancient.

How Paris Provides for Poor Artist and Decorates Churches.

tion in Europe, engaged in the work of carving a livelihood, and resigned to sink their dreams of a world's fame for the commonplace routine of a weekly salary.

On one door, devoted exclusively to the preparation of female figures, may be seen two twenty polestars as many different statues, and in front of them the sculptors specially selected for their dramas of touch and their faculty of moulding a delicate feature work steadily and patiently eight hours of the day, to stop at sunset at the sound of the bell. On the next or lower floor one man, he of the high salary grade, is putting the finishing touches to the figure of Christ and the Child; the next man, with a cigarette in his mouth, is delicately moulding the tip of an angel's wing. All around them are statue, angel, holy child, children, crosses and religious emblems in their hundreds.

If it is in the big room, at the top of the building, with its abundance of broad garb light that the final work of adding the flesh tints to the hands and the face, the coloring of the draperies and the golden ornaments is done, and it is here that the painter who tried for a decade to find a place on the walls of the Salon and failed has his occupation. This perhaps is by



In the Studio.

and them in their scores; the American, reduced to his last dollar are he had with him completed his course of instruction; the Frenchman, who had come from the country town full of the stammering lips of the prime of the local critic who had hailed him as a budding genius, only to find himself lost in the whirl of Paris, the Englishman, the Italian men of every nation, the Italian men of every nation.

Of all the places in the world that serve as a last refuge in labor for men who have failed in the upper branches of one or other of the professions, there is perhaps none which in every phase of its being is so infused with the story of a broken career and a dead-end ambition to accomplishment than the Parisian establishment for the production of sacred figures and religious symbols for Christian places of worship. It is from this place, in the heart of Paris, that thousands upon thousands of the symbolic figures found in every church are every year sent out in every part of the world. And it is here that art in the person of the men who have failed, the men who after years of ceaseless effort have lost their ambition, the men who gave up the struggle for fame and distinction on the very threshold of their career—sculptors, painters, designers—find shelter and at least the means of earning the bread needed them in the higher walks of art.

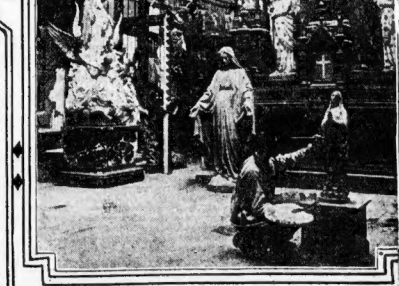
In this museum of dead hopes you shall



Where the Finishing is Applied.



In the Exhibition Hall.



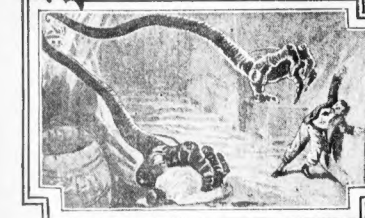
Ready to Be Shipped to All Corners of the Earth.

Their work done, the backs right hours, with an interval for lunch, the men who were to have been the pale ghosts of days gone by are now the men of the day, ready to creep back to their homes of the Latin Quarter, there once more to look upon the face that has been their enemy and the rank of the man who has been their enemy.

far the most crucial work of all. Because upon the accuracy of coloring depends the church, the men who were to have been the pale ghosts of days gone by are now the men of the day, ready to creep back to their homes of the Latin Quarter, there once more to look upon the face that has been their enemy and the rank of the man who has been their enemy.



CURIOUS NEW CONCEPTIONS OF MARTIANS AND MOON PEOPLE BY H. LANOS THE GREAT IMAGINATIVE FRENCH ARTIST.



Remains of the old and new images.

PROOF THAT THE PLANET MARS IS INHABITED



Camille Flammarion's
Conception of an Inhabitant

**He
Thus
Confirms the
Theory of Philo-
sophers and Novelists
That Martians Exist and
Probably Are
Our Superiors.**



THE EYE OF MARS
AND ITS CANALS

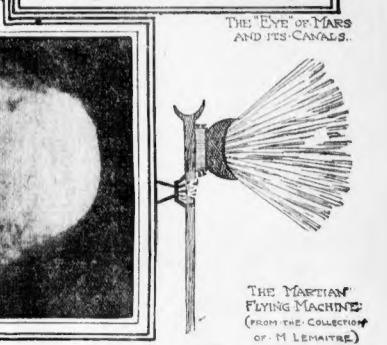
But the point we have reached in the development of vegetable and animal species, in ascending order, must have been reached in Mars ages ago—unless her greater distance from the sun retarded these manifestations. Yet that planet, being as very much older than our own, so nearly the same as those of the earth, it seems reasonable to assume that animal life there is at least as far advanced as here.

of the materials which compose that planet. If the force of gravity on the surface of the earth is represented by 100, it is only 37 on the surface of Mars. There our pound would weigh only about six ounces. A Martian of the average size of a man would possess on his planet more than double the strength of a man on this planet. From this fact imaginative writers have pictured the Martian as comparatively diminutive in size, but with a brain which has enabled him to discount us altogether in the utilization of natural forces.

theory generally accepted by science, the higher evolution might be expected to proceed along the winged line. Considering the persistent efforts made by mankind to make mechanical birds of themselves, it is hard to believe that the more intelligent Martians, with their superior physical advantages, would neglect to secure for themselves the freedom of the air. If the Martians do not themselves possess wings as we possess arms and legs, they may be expected to have developed the airplane, perhaps the dirigible aeroplane, the pilot of perfection. This theory, too, has not been neglected by fiction writers. During the last ten or fifteen years the belief that Mars is inhabited by beings of as great or greater intelligence than our own has become so general that it has been speculated upon various means of getting into communication with them. Some years ago Nicola Tesla was credited as having received messages from the Martians by some kind of wireless telegraphy. Some one suggested that all the lights of the city of London be lowered at regular intervals until the Martians should see what we are about and make response. Sir Robert Ball pointed out that an earthly illumination to be visible upon Mars would need to have the size of Lake Superior.

But though physical means of communing with the Martians have been almost, there are a remarkable volume setting forth say, ethical communications, in which the modern man, so far as to report Martian speeches in the Martian language. This medium also drew pictures of Martian landscapes, architecture and individuals, which were indeed grotesque enough to exist in that far-off world. It also represented the soil satisfactory to them, and described Martians using flying machines resembling ours, with broad, boring tails.

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THE MARTIAN
FLYING MACHINE
(FROM THE COLLECTION
OF T. L. LEAHY)

Mural Art Treasures for St. Paul's New

A MOST striking illustration of the working of the sciences on Mount Sinai, his picture appeals to the imagination, for his center figure.

Mr. Miller, in the signing of the "Treaty of the Traverse des Sioux," shows Colonel John Lee, of Tennessee, shaking hands with the Sioux chief in token of the agreement. Behind the Colonel stand representatives of the Government headed by General Alexander Ramsey.

In the second painting, "The Relation of the Individual to the State," probably suggested by Plato's "Republic," depicts on the roof of a house in Athens discusses with Cephalus the two sons of Cephalus and Thrasymachus the whole question of justice. The third inset, "The Recording of Precedents," displays Confucius, with the aid of his pupils, in his much loved labor of collating and transcribing documents for the instruction of posterity. For "The Adjustment of Conflicting Interests" Mr. La Farge has chosen the great Raymond of Toulouse, in

\$5,000,000

State Capitol

The First Photograph to Furnish Proof of the Inhabitation of Mars. The North and South Poles of the Planet Are Obscured by Clouds.

A Message in the Martian Language Transcribed by Professor Floureny.

Elmer E. Garney, entrusted with the decorations of the second floor, has chosen as the subjects of his inactive figure illustrative of the industries of the young State—"Mining," "Winnowing," "Milling," "Sawing," "Navigation," "Agriculture," "The Chase" and "The Dairy" complete the series, all of which are found in the east and west corridors. With the happiest effect of combination and color has Mr. Garney, who has general charge of the decorative work, under Cass Gilbert, the architect, placed his lunettes, which are found in groups of three. Thus a male figure is flanked by two female figures, the gray red of the central figure, with its background of blue and old ivory, responding to the buff of the stone and the Pompeian red of the panels.

Yhdecr t pe 2rHcr.
Ydecr tHhLcS 2c 2hLhS.
9r2 69rV 2c 2hLhcr
2r 2hLhcr 2hLhcr



THE MORAL AND DIVINE
LAW
BY JOHN LA FARGE



The Treaty of the Traverse des Sioux," by F. D. Millet. The State, "The Recording of Precedents" and "The Adjustment of Conflicting Interests," while Mr. Miller's great effect the "Signing of the Treaty of Traverse des Sioux" is properly placed in the center of the building. The work of Mr. La Farge is properly placed in the center of the building. The work of Mr. La Farge is properly placed in the center of the building.

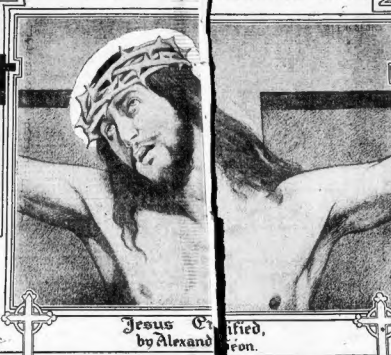
his pupils, in his much loved labor of collating and transcribing documents for the instruction of posterity. For "The Adjustment of Conflicting Interests" Mr. La Farge has chosen the great Raymond of Toulouse, in

"The Relation of the Individual to the State," by John La Farge.



The Magnificent Dome and Central Pavilion.

Scenes in the Life of the Saviour strikingly Portrayed by Modern Artists



IN very recent years there have been several very admired attempts to work away from the fetters of the old-fashioned tradition and conventionalism in the treatment of the sacred call of Him in our own era was Jean Béraud, the very entirely new, and it must be confessed, in notable French painter. He painted the "Christ" some instances, in a way that is really startling. While enthusiasts of impressionism, naturalism, realism and the like, all praise his pictures, and others, who are of letters, especially reformers, have been rebuffed and applauded, many deep souls have been shocked by what they termed something less than sheer purity, sometimes as crudely bad taste and also moribund. The first man to start the fashion, as one may call it, of modernizing the Raviour and adapting the figure of the Christ to the present time was Jean Béraud, the very entirely new, and it must be confessed, in notable French painter. He painted the "Christ" some instances, in a way that is really startling. While enthusiasts of impressionism, naturalism, realism and the like, all praise his pictures, and others, who are of letters, especially reformers, have been rebuffed and applauded, many deep souls have been shocked by what they



JESSE WERNER, who had not yet painted his wildest phrase of "Madness in the House of a Parson," which was to get it safely, to stir things to their depths, chose for his text, as a preacher would, the following verses from the Gospel according to Luke:

"And behold, a woman in the city, which was a sinner, when she knew that Jesus sat at meat in the Pharisee's house, brought an alabaster box of ointment.

"And she stood behind him weeping, and began to kiss his feet with tears, and did wipe them with the hairs of her head, and kissed his feet, and anointed them with ointment."

Now how did Jesus answer her? He said:

"Verily I say unto thee, Thy sins are forgiven thee. For the background and scenario for the new Christ to be about to create was not in his agony in the Garden of Gethsemane, not at the wall with the thieves, but in the life of the people, the people of the Jews, the Christians. It was the sinner's woe, the sinner's road to a father, a man short tears, a man of the world, a 'pious' and

[illegible]

One has a right to enquire again. Considering the picture, *Army* all in the middle distance and *ending* will tell the foreground, are grouped a mass of warriors, with pikes lying and steel flashing, men on horse and men on foot, with swords scathed and lance still, all prepared for battle. They are the Crusaders who fought the great battle of the apostrophe of Christ at the way of Peter the Hermit, and left a path of blood and merciless manslaughter wherever they went, under the banner of Christ himself.

The three riders in the immediate foreground of the scene

repeated three different types of royal slaughter, Francis the First and Louis the Fourteenth of France, and the woman, Charles the Ninth, who stood in the balcony of the palace and gave orders to send the heads from the beffry of St. Germain l'Auxerrois, in Paris, which brought on the massacre of the Huguenots, that most cruel and terrible episode in the history

"Carrying Christ the Comb." By Eiserl.

Sigmund Goetze, whose picture he enlivened by a few strokes of the brush, with an overwhelming art sensation two years ago and made such an imposing impression that guards of police had to be detailed to keep the crowd who flocked to see it quietly moving on when it was hung in the Royal Academy of London, has painted this in defence of his creation. He had painted a Christ in the cross and said what was the meaning of the world, selfish, avaricious, brutal, diabolic, and there, was even interpolated

of the religious wars of Christianity—all three persons to Christ and yet who in the blood of their brethren in Christ are like butchers.

And above all this courage and bloodshed, the brave numbers of men their staves upon the hillside, all in white, I hold aloft against the sword and spike, the Besieger. The front of the figure is dignified and simple, and most effectively its color in contrast to the natural scene down upon which it is raised in defiance of the elements. His hands are outstretched with gentle after whiffles. His hands are outstretched with pathetic implication: His face is the face of the Man of Sorrows and appointed with grief. And he is saying: It is the citizens to the composition.

In the "Minicircle," of Fabrice, the same is made clear with all the accessories of modern religious worship. There are burning in the background. A torch is in the direct foreground. A stream of high light filters through one of the tall, narrow glass windows. The light is not from the sun, but from a woman has been kneeling in prayer. Who is again the Magdalen who was forgiven because she loved more. How can she be the same woman who was forgiven because she loved more in the desert. In the point of light shed from the transpire he seems his head in its aureole of glory and extreme the shoulder of the woman who knows city was better half was aware.

"In Carrying Child to Youth," by Chard, we have still another example, a modern Italian attempt to break the traditional religious image of the Magdalen. The woman is not the same. Nicolaus and Joseph, of Arimathea, who carry the precious stone in the sheet, are conventional enough, but in the people who are the Magdalen, who is the woman who, when she is shown, there is a new treatment. John is not the same. He is the trait of Van Eyck, the Madonna is a typical Italian woman of the day, the Magdalen is a fashionable woman of Florence. The

In the scene of 1934 in *Moore*, The celebrated Belgian artist, presented another striking example of the tendency to build anger and drift away from the oft formulated co-existence of the two. The scene is set in a room, where a man is being tortured by a torturer. The picture speaks for itself, and its meaning has been noted in "For Humanity and for Other Causes." The scene is set in a room, where a man is being tortured by a torturer. The picture speaks for itself, and its meaning has been noted in "For Humanity and for Other Causes." The scene is set in a room, where a man is being tortured by a torturer. The picture speaks for itself, and its meaning has been noted in "For Humanity and for Other Causes."



"Misericordia" (Mercy). By Dubufe.

The New Princess Gown

BY MRS. OSBORN

CREATOR OF FASHIONS FOR THE FASHIONABLE WOMEN OF AMERICA

MORE Fullness in Princess Skirts and More Grace in Their Outlines.

THE Princess a Feature in the Autumn Modes.



A Fair Booth Free to Any Church

THE church people of America have done much for THE LADIES' HOME JOURNAL. The magazine is glad to do for them when it can. To any church which expects to hold a fair this fall or winter THE LADIES' HOME JOURNAL will send, without charge, a beautiful booth measuring eight feet square and eleven feet high. Accompanying it will be sent, also without charge, twenty large reproductions of some of the most famous pictures which have appeared in the magazine. The pictures should bring Twenty-five Dollars easily, and on every new subscription and renewal for the magazine taken at the fair a liberal cash allowance will be made.

Almost four thousand churches look for a similar offer made last fall. One church made over Two Hundred Dollars, another One Hundred and Eighty Dollars, and so on. All of them made money.

If you are interested in a church fair to be given this fall or winter, we shall give you a copy of THE LADIES' HOME JOURNAL and a copy of THE LADIES' HOME JOURNAL.

The Curtis Publishing Company
E 79 Arch Street, Philadelphia

T. Hill Handfield's Capillaris
It Absolutely Cures All Scalp and Skin Diseases.
It is a powerful, yet gentle, remedy for all scalp and skin diseases, such as dandruff, itching, and eruptions. It is a powerful, yet gentle, remedy for all scalp and skin diseases, such as dandruff, itching, and eruptions. It is a powerful, yet gentle, remedy for all scalp and skin diseases, such as dandruff, itching, and eruptions.

PERFECT BATHING
Dr. Strong's "Health Bath" Powder
It imparts a velvety softness and delicate fragrance to the skin. It is a powerful, yet gentle, remedy for all scalp and skin diseases, such as dandruff, itching, and eruptions. It is a powerful, yet gentle, remedy for all scalp and skin diseases, such as dandruff, itching, and eruptions.

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It is a powerful, yet gentle, remedy for all scalp and skin diseases, such as dandruff, itching, and eruptions. It is a powerful, yet gentle, remedy for all scalp and skin diseases, such as dandruff, itching, and eruptions.

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It is a powerful, yet gentle, remedy for all scalp and skin diseases, such as dandruff, itching, and eruptions. It is a powerful, yet gentle, remedy for all scalp and skin diseases, such as dandruff, itching, and eruptions.

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It is a powerful, yet gentle, remedy for all scalp and skin diseases, such as dandruff, itching, and eruptions. It is a powerful, yet gentle, remedy for all scalp and skin diseases, such as dandruff, itching, and eruptions.

SKIN HEALTH Ointment.
It is a powerful, yet gentle, remedy for all scalp and skin diseases, such as dandruff, itching, and eruptions. It is a powerful, yet gentle, remedy for all scalp and skin diseases, such as dandruff, itching, and eruptions.

Your Fortune Told Free
It is a powerful, yet gentle, remedy for all scalp and skin diseases, such as dandruff, itching, and eruptions. It is a powerful, yet gentle, remedy for all scalp and skin diseases, such as dandruff, itching, and eruptions.

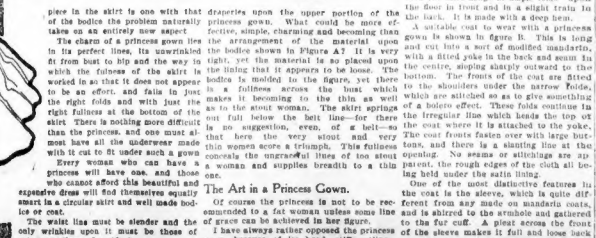
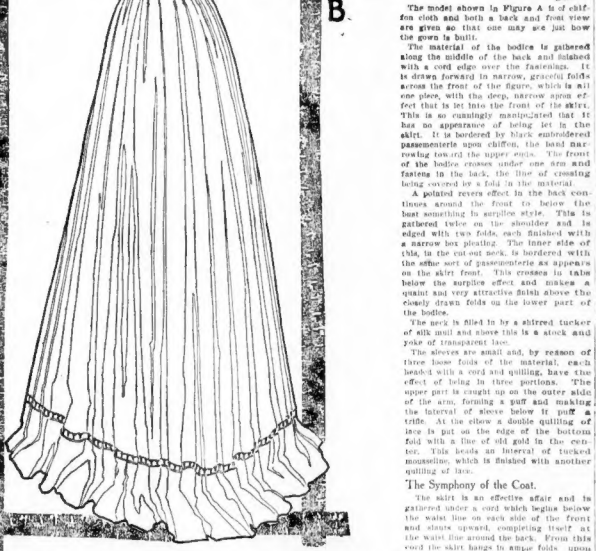


Mrs. Osborn



A—An Ultra-New New Cut of Princess Gown, Showing the Latest Effects.

B—A Most Modish Separate Wrap to Be Worn With a Princess Gown.



The model shown in Figure A is of chiffon cloth and both a back and front view are given so that one may see just how the gown is built.
The material of the bodice is gathered along the middle of the back and finished with a cord edge over the shoulders. It is drawn forward in narrow, graceful folds across the front of the figure, which is all in one piece, with the deep, narrow open effect that is let into the front of the skirt. This is so cunningly manipulated that it has no appearance of being let in the skirt. It is bordered by black embroidered passementerie upon the skirt, the hand narrowing toward the upper ends. The front of the bodice crosses under one arm and fastens in the back, the line of crossing being covered by a fold in the material.
A pointed reverse effect in the back continues around the front to below the neck something in surplice style. This is gathered twice on the shoulder and is edged with two folds, each finished with a narrow belt plating. The inner edge of the bodice, in the cut-out work, is bordered with the soft sort of passementerie as appears on the skirt front. This crosses to fall below the surplice effect and makes a quaint and very attractive finish above the closely drawn folds on the lower part of the bodice.
The skirt is fitted to be a shirred tulle of silk and above this is a stock and yoke of transparent lace.
The sleeves are small and, by reason of three loose folds of the material, each headed with a cord and quilting, have the effect of being in three portions. The upper part is caught up on the outer side of the arm, forming a puff and making the lateral of sleeve below it puff a trifle. At the elbow a double quilting of lace is put on the edge of the bottom fold with a line of old gold in the center. This leads an interval of tucked monotonous, which is finished with another quilting of lace.
The Symphony of the Coat.
The skirt is an effective affair and is gathered under a cord which begins below the waist line on each side of the front and flows upward, competing itself at the waist line around the back. From this point the skirt hangs in many folds, upon the floor in front and in a slight trail in the back. It is made with a deep hem.
A suitable coat to wear with a princess gown is shown in Figure B. This is long and full, with a high collar and a full skirt, with a fitted yoke in the back and seam in the center, sloping sharply outward to the bottom. The front of the coat is fitted to the shoulders under the narrow folds, which are styled as to give satisfaction of a bold effect. Three folds outline the irregular line which leads the top of the coat to the skirt. A point across the front of the coat makes it full and large, but there is a slanting line at the opening. No seams or stitching are apparent, the rough edges of the cloth all being held under the satin lining.
One of the most distinctive features in the coat is the sleeve, which is quite different from any made on modern coats, and is sketched to the shoulder and gathered to the fur cuff. A point across the front of the sleeve makes it full and loose at the elbow, where a long and loose skirt is placed. The color is of a soft, pale blue.

place in the skirt to one with that of the bodice the problem naturally takes on an entirely new aspect. The chair of a princess gown lies in its perfect lines, its unwarped fit from bust to hip and the way in which the fulness of the skirt would be as it does not appear to be an effort, and falls in just the right folds and with just the right fulness at the bottom of the skirt. There is nothing more difficult than the princess, and one must at once have all the undergarment made with it cut to fit under such a gown. Every woman who can have a princess will have one, and those who cannot afford this beautiful and expensive dress will find themselves equally smart in a circular skirt and well made bodice or coat.
The waist line must be slender and the only wrinkles upon it must be those of soft, never done of accident.
As long as most of us can remember the bolers and its modifications have appeared with the princess. It is necessary in some degree and can be made very charming, but just because it is not novel in type women seek new methods of arranging the

draperies upon the upper portion of the princess gown. What could be more effective, simple, charming and becoming than the arrangement of the material upon the bodice shown in Figure A? It is very right, yet the material is so placed upon the lining that it appears to be loose. The fulness across the bust, yet there makes it becoming to the thin as well as to the stout woman. The skirt springs but full below the belt line—far there is no suggestion, even, of a belt—when the very stout and very thin women score a triumph. This fulness conceals the unwarped lines of too stout a woman and supplies breadth to a thin one.

The Art in a Princess Gown.
Of course the princess is not to be recommended to a fat woman unless some line of grace can be achieved in her figure. I have always rather opposed the princess gown, because of its hard, stiff outlines, but now, when the artistic enters into everything, from a chair to a gown, creators of models are making the garment in such artistic lines that, while the garments still cling to the figure, it does so without the stiff effect that was formerly the case.

Prof. Arthur Osborn

MARKED FOR DEATH

How Night and Day Members of the Murderous Mafia Pursue Father Cerutti to Kill Him Because He Protects

Father Cerutti and Joseph Ceppa Photographed on the Porch of the Priest's House.

His Flock and Has Sent Some of them to Jail.

A GENTLE old priest, lovingly doing his appointed work among the poor in a little township in the heart of Pennsylvania, is fighting a silent battle for his life against the great power of the Mafia.

He is Father Antonio Cerutti, once of Florence. The scene of the crime, about battle between the priest and his little knot of devoted followers and the most vulgar secret society of robbers and assassins in the world is Carbonaria, one of the lines of ordinarily peaceful, wretched little townships that lie along the Apennine Valley.

Presently assailed by the police, Father Cerutti has for ten months, by day and night, sustained only by the sense of an exalted purpose, bottled with the forces of the Mafia, meeting craft and cunning with the fact and wisdom of a high intelligence. And in every hour of these ten months, from the night that he effected the capture of the ruffian and bully, a local agent of the Mafia's fixed Centre in New York, who had demanded money on pain of death, his life has hung by a single hair.

He knows that the fate of the Mafia, invulnerable and unapproachable as the stars, that he shall feel be marked with the sign of the cross and must then die; has gone forth; he realizes that, save for the devotion of one stalwart, brave man, Joseph Ceppa, he stands alone.

"And yet, sir," he says, with a smile, radiating a quiet humor, "I am by the Providence of God alive, my face is unmarked by the cross, and I am emboldened."

He knows that Joseph Ceppa, master of all the secrets of the Mafia, matching cunning against cunning, and device against device, stands as a bulwark between him and the assassins of the enemies, and that his strength lies in the defenseless.

Relentless Against Mafia Wiles.

"You see, sir, the men of the Protective Society of St. Joseph, every one of whom would shed the last drop of blood in my defense," says Father Cerutti, "are helpless in machinations against the assassin whom the Mafia sent down here to rob and tyrannize my people. They are simple, honest fellows, who come from the farms and the meadows, and who, working in the coal mines or on the railroads, have no thought save to earn bread for their little ones."

The story of this drama, watched with a feverish intensity of interest by the people of every town along the valley, really begins in the November of last year, when there passed through the little colony baroque whippers of the appearance of five olive-skinned men with black hair, fierce black eyes, and the features that mark the professional Italian emigrant, who, visiting the houses of the laborers at night, had demanded money, and to doing so, suggestively suggested a return.

These hundred people, complaining Father Cerutti took to his Church of Mount Carmel are divided into two sections. Of these the minority of 200 come from the province of Reggio, which has given many men to the Mafia. The majority of the remainder come from the County of Calabria, in Calabria.

Father Cerutti heard of the raid and discovered that the money had been taken from the people of the Reggio district.

All these people questioned by him were with fierce enthusiasm that they had paid money voluntarily for the benefit of their fellow townsmen living ill in the hospitals of New York.

Father Cerutti looked among his flock, found the man he wanted in Ceppa, took him into consultation, and waited for the next sign of the Mafia. He knew that the Mafia, in its distant little colony had been marked by the organization for constant robbery and extortion.

Men Robbed, Women Insulted.

He had not long to wait. On a December night agents of the Mafia swooped down upon Carbonaria and a little group of surrounding villages, and with the ring of the violence, the men came a tale of horror to appeal the bravest heart, a tale of men, and to give up all that they had; of women, of the husband, brother, father turned to the street by the hungry, black-brooded ruffians of the Mafia; of wives and sisters subjected to insult and indignity.

The local police promptly denied rumors of the force. With building divisions they made the usual effort at investigation, only to find their way blocked by the stone wall of the Mafia, and with the ring of the violence, the men came a tale of horror to appeal the bravest heart, a tale of men, and to give up all that they had; of women, of the husband, brother, father turned to the street by the hungry, black-brooded ruffians of the Mafia; of wives and sisters subjected to insult and indignity.

It took time to get the Mafia, and with the ring of the violence, the men came a tale of horror to appeal the bravest heart, a tale of men, and to give up all that they had; of women, of the husband, brother, father turned to the street by the hungry, black-brooded ruffians of the Mafia; of wives and sisters subjected to insult and indignity.

Father Antonio Cerutti, the Priest Who Is Fighting the Mafia, and whose Footsteps They Dog Night and Day, Vowing to Knife Him.

Father Cerutti's Church, of Mount Carmel, at Carbonaria, Pa., Where the Murderous Mafia Have Met the Most Determined Resistance in the History of That Dread Society.

The little figure of the priest confronting him, and the next moment Father Cerutti had asked him, Ceppa and four other shabby figures came down the hill, heavily out of space, and Martin lay bound and gagged at the foot of the hill, and the Mafia officers were on his way to the State Penitentiary, where he was to serve four years and nine months of imprisonment with hard labor.

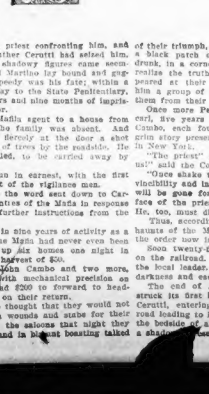
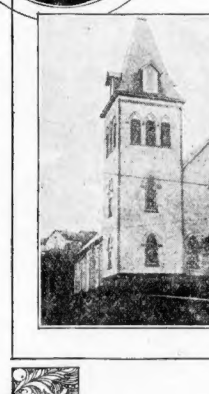
Come one night a Mafia agent to a house from which the father of the family was absent. And the Mafia officers were on his way to the State Penitentiary, where he was to serve four years and nine months of imprisonment with hard labor.

"What was" was the word sent down to Carbonaria by the head center of the Mafia in response to a wild appeal for further instructions from the local agent.

Santo Officers, who in two years of activity as a professional agent of the Mafia had never even been under suspicion, had up six hours one night in January, and resided a harvest of \$10.

Person Matagall, Maria Casabio and two more, following this action, felt mechanical greed on the following night, and \$200 to forward to headquarters at New York on their return.

They returned in the thought that they would now have to pay with wounds and pain for the new money. When the salons that night they found the rule of hills and in highest bearing talked a shadowy figure that grew nearer and nearer



with each step. And when it seemed that the person was proceeding to the priest, he was met by a group of men, who were waiting for him. The man was met by a group of men, who were waiting for him. The man was met by a group of men, who were waiting for him.

For a long time the priest was waiting for the person. The person was waiting for the priest. The person was waiting for the priest. The person was waiting for the priest.

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City and State.....

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POLITICS & ART

EDITORIAL SECTION

SCIENCE · LITERATURE ·

BOSTON AMERICAN, SUNDAY, OCTOBER 15, 1905.

The Dreamer of To-day Is the Leader of To-morrow



ROBERT CARTER

The man whose vision is high and wide is laughed at, derided at first, followed later. He tells the good news that the world will not believe. But in his life time, or later, the truth and his services are shown

HE man with growth in him is the man WITH THE OPEN MIND

Ignorance shuts its eyes to a new truth, says: "No, it cannot be, for I never heard of it before."

The difference is between the intelligent and the unintel- ligent is decided largely by the willingness to listen to that which is new, and give at least a patient hearing to the man who has seen something that others have not seen.

We have discussed before with our readers the im- portance of keeping the mind open, of impressing upon chil- dren and young men the fact that the brain is nearest to death and the end of its usefulness when it is no longer open to receive new ideas.

The picture on this page is intended to illustrate the importance of freedom and prejudice in a striking, pic- turesque way.

Upon the wall, above others' heads, stands the man en- thusiastic and far-seeing. He sees beyond the narrow city, the narrow lives, the misery, poverty, disappointment and the limited possibilities.

He sees far off a fairer city, better times, greater possi- bilities. And he tells what he sees to those below him, but only to be scoffed, as a rule.

Some laugh, some close their eyes, others are angry. Nearly all go their way refusing to believe that that WHICH THEY CANNOT SEE can be possible.

From time to time the man ready and able to tell the truth appears among us, but the dulness of men's minds, the vanity of their self-efficiency, refuses the good news and delays human progress.

Napoleon could only give a few minutes to Fulton, the "Dreamer," with a fantastic story about a ship that could be propelled by steam and cross the channel in spite of the wind. If he had given a few more minutes and a little open-minded belief, Napoleon could have landed his army

on the shore of England with Fulton's help, and history would have been written in a different way.

A modest man went to the great convention of steel makers in England. They listened impatiently while he told his story of a new way to make steel cheaply. Then they ordered everything that he had said stricken from the records, on the ground that they didn't want their convention made ridiculous.

That man was Bessemer, who has added hundreds of millions to the world's wealth, and made possible the ex- tension of the steel industry.

Columbus was laughed at, and he died in sorrow though he gave one-half of this world to civilization.

And so it has gone through the ages, and so it goes TO-DAY.

Men of this age cannot repair the mistakes of the past. They cannot atone for the sufferings of those "in search of righteousness sake" and for the sake of knowledge.

But we who are living to-day can at least give a hear- ing to those that tell us good news. We can refuse to be like the blind and deaf of the past, ignoring the truth when put before them.

Do you realize that TO-DAY MORE THAN EVER THE MAN WITH A NEW IDEA FOR THE BENEFIT OF OTHERS TREATED WITH CONTEMPT—EVEN AS AN ENEMY OF SOCIETY?

You can do much among your friends to overcome this tendency of the people to reject the truth.

For instance, if a man expresses the belief and hope that it is possible to make all of the people in this world comfortable, prosperous and really happy SO LONG AS THEY ARE WILLING TO WORK—do not scoff at that idea.

Only a few centuries ago, the idea that the world could get along WITHOUT SLAVERY was derided by the wisest and greatest men. They declared that a civilization with- out slavery was impossible.

To-day, others, counted among "the wise and the

great," will tell you THAT CIVILIZATION WITHOUT ABJECT POVERTY IS IMPOSSIBLE.

But those that tell you that poverty and suffering are necessary are mistaken, as were those that declared slavery to be a necessary part of human life.

Do all that you can, especially to destroy the ignorant idea that he who wants to help the poor IS NECESSARILY PLANNING TO HURT THE RICH.

Nothing is more stupid or depressing than the childish ignorance of those who feel that you cannot help the man BELOW without hurting the man ABOVE.

As a matter of fact, if you raise a building or a society from its foundation, YOU RAISE THE ROOF AS HIGH AS YOU RAISE THE LOWEST PART OF THE BUILD- ING.

In all the history of the world it has invariably hap- pened that increased comforts and prosperity for the poorer classes HAVE MEANT GREATER PROSPERITY FOR THE PROSPEROUS CLASS AT THE TOP.

You know that the men who started and carried through our American Revolution were denounced as "the enemies of wealth." The rich, the so-called "respectable," on Manhattan Island were furiously indignant enemies of the patriots and loyal to King George.

They hated the idea of a change of government, they loathed the idea of a republic. They believed and they said: "Whatever you do to help the men that are poor must HURT us."

How little they dreamed what the Revolution would mean to this country!

How little they could see the enormous fortunes that were to reward industry here!

How little those men, living at a time WHEN A DOL- LAR A DAY WAS THE HIGHEST WAGE PAID IN THE UNITED STATES, could have looked forward to the com- paratively good wages of to-day.

Had you told them that the time would come when

printers would get five dollars daily, bricklayers four or six dollars and carpenters four or five dollars, they would have declared that such wages must mean absolute ruin for the prosperous classes.

As a matter of fact, we know now that the prosperity of those that succeed in a big way exceeds infinitely in proportion the prosperity of those that draw the improved wages.

Keep your mind open to new truths.

If you are told that municipal ownership of street rail- ways, of gas companies and national ownership of the rail- ways of the country will improve the condition of the people—don't be among the FIRST to deny this or believe arguments against it.

Remember that every argument now advanced against national railways WAS ADVANCED AGAINST THE NATIONAL POSTOFFICE.

If you are told that the corrupt bosses who rule this country under the control of corrupt finance can be re- placed by honest men and the nation administered for the benefit of its citizens—don't be sceptical. Listen patiently, think for yourself, and make up your mind AFTER YOU HAVE THOUGHT.

Don't join the ignorant throng that say, "All men are dishonest; if you put out one set of thieves you will put in another set of thieves," etc.

No one of the men whose minds possess the noble quality of innate indignation at wrong.

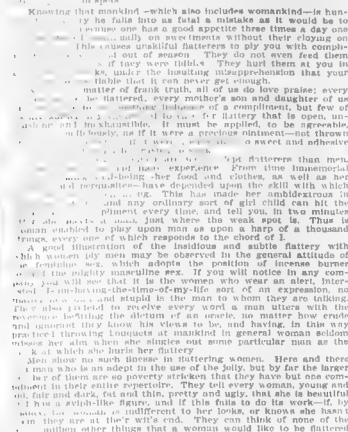
Don't believe that that which is wrong cannot be changed by the sense of justice in men.

Don't believe that in a nation with wealth unbounded ABJECT POVERTY IS NECESSARY.

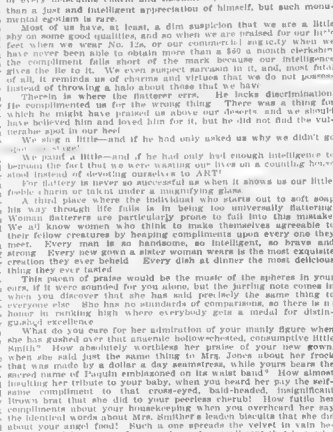
Be among those who encourage the idea that there is enough for all, and that, when we shall understand GOV- ERNMENT AND DISTRIBUTION as we now understand selfish accumulation, we shall have solved the problem of the so-called declare unsolvable.

By
Dorothy Dix

a lady killer than famous in his calling. As for women, the beautiful adores being told she is clever, the clever woman goes down before praise of her hair, or figure, or whatever redeeming feature nature gave her to offset her brains, and the domestic woman will coo herself to death for the discreet individual who compliments, not hinders—but her literary tastes.



irrespective of sex, though, the very first requisite of successful

[illegible]

meet us on the street, and apropos of nothing, pass us a compliment as if he were offering us a cigar. He hides his time until he is alone, and then he comes forward and begins a conversation gently, imperceptibly around until he has gotten us in the middle of the stage. Then he comes forward and says, "I have a few words to say to you," and a series of speech acts, the footlights to us, they need no natural and spontaneous that accident to the occasion.

Are you beautiful? The time he takes to praise your looks when you are dressed for a ball and at your best. Are you successful? He heralds you as a coming power in the financial world. Are you clever? It is your story that has really been accepted by a magazine or a newspaper. He is the one who tells you of the fulfillment of his prophecy that you will eventually land in the Rialto of Paris, and he is the one who tells you of the fulfillment of some of his guineas and extravagance and more. You feel that the flatterer is the one individual with sufficient power to make you feel that you are beautiful, successful, clever, and that you are the center of the universe.

God's Answer.

He should not be forever asking alms of God.
No human being should pray for any special boon, pertaining to the material life on earth, until he has exhausted all his own methods of working to obtain it as boon for himself.

We are said into life with physical, mental and spiritual powers to develop body, mind and spirit, working harmoniously, to clear the path of any and every obstacle, to be able to overcome all opposition, to power from faith, to success and from weakness to strength.

When a father gives his son a certain sum of money to start in business, he does not want that son

competence is lacking till

Not until all that he has been allowed is well invested and put to the best use, according to the light given him, should he turn to his father and ask for more. He should first of all buy his necessities, and then he makes no effort to use his on a waste, so as to encourage him in blessing and lack of self-reliance.

Presumably the same would be the effect upon a mother's character if the mother gave him whatever he asked for, while he was a child.

In prayer for a good harvest, while the weeds are allowed to devour the wheat, and to pray for success in the harvest, while the weeds are not pulled out.

God's Answer.

*Once in a time of trouble, and of care,
I dreamed I talked with God, about my pain;
With sleepless courage, daring to complain,
Of what I did and others, and of unfair
"Lord I have groveled on my knees in prayer
Hour after hour," I cried, "yet all in vain;
No hand leads up to heights I would attain.*

No path is shown me out of my despair."
Then answered God: "Three things I gave to thee
Clear brain, brave will, and strength of mind
and heart
All implements divine, to shape the way.
Why shift the burden of thy toil on me?
Till to the utmost, he has done his part.
With all his :ought, let no man dare to pry
— ELLA WHEELER WILCOX

the character to pray for happiness while a Heathen and Jewswary mark the nature and to pray for health while breaking all nature's laws—are insults to the Creator.

It is unreasonable would it be for a child to say to its parent, "please grow for me, cut my teeth and develop me into maturity: it entails too much effort and suffering for me."

There are many people in the world who believe themselves eminently religious. They pray without ceasing, but their prayers are of a nature which render them ineffectual.

They hang about the corners of divine realms and beg for whatever they desire on earth; their mental and spiritual muscles are flabby from disuse; wanting the desire of the heart.

time and opportunity and resolution. They drift through life, and they wonder why it is God's will that they should never achieve anything.

It is God's will that each soul He sent into life should be self-reliant, self-controlled, patient and persistent. It is God's will that each soul should be virtuous, courageous and persistent; that we should use all our faculties and powers, and that only after we have so used them and exerted every effort to achieve our goals, should we turn to God for help from other friends, whether human or divine.

But every day, and many times a day, should we inducture in the prayer which asks for nothing but strength, to be able to do the things which are necessary for the clearer vision, to find and know the path to duty, and for wisdom and strength.

By
William F. Kirk

had walkin' for a little feller like me." "Then this mornin' he knowed that the little wren-like birds was comin' to have no me for the gambly paths, and the fishes was always speakin' across lots, among the rocks and the tomatoes and under the trees and the corns, and he sayed to hisself, 'Ad-fum-bee!'"

... and the ...
only but few ...
... to ...

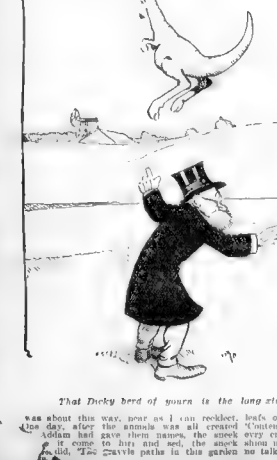
hard worker and was
giving him a lot of satisfaction.
Jack he said, "Well,
The bid he answered,"
"I wanted you to check if
don't appear for to me."

But if me and Billy
have a race the
the Deed of the 12 and
who sit in the sun."

He is a doing seems to
 "Don't about it?"
 "I, nothing much. I
 that the Immortal Gent
 and it, now he luv's his

The stencer he staid a wile, and
 wright his had a wile, real fooly, but
 he brutened up and sed, "I've got it,
 I know it from the first! That dick
 town is the long extinct hill frog of

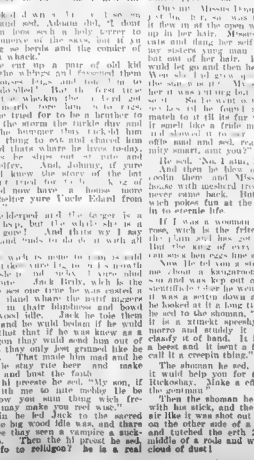
had been there we would
asked, she and she did
be told 'The way' now



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New Tenor of Humble Origin to Be Brought Out by Fritz Scheff in "Mlle. Modiste" at the Colonial.

Attractions at the Theatres This Week

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Colonial Theatre

[illegible][illegible]

Boston Theatre

1

For The WEEK

ARTHUR HAYDON
AT THE CASSETTE SQUAIRE

JOHN CRAIG AT
THE CASSETTE SQUAIRE

HOW AND SCOOTER AT
THE PARADE

JOHN CRAIG AT
THE CASSETTE SQUAIRE

HOW AND SCOOTER AT
THE PARADE

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JOHN CRAIG AT THE CASSETTE SQUAIRE

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JOHN CRAIG AT THE CASSETTE SQUAIRE

Tremont Theatre

JOHN CRAIG AT THE CASSETTE SQUAIRE

Park Theatre

JOHN CRAIG AT THE CASSETTE SQUAIRE

Globe Theatre

JOHN CRAIG AT THE CASSETTE SQUAIRE

Keith's Theatre

JOHN CRAIG AT THE CASSETTE SQUAIRE

Grand Opera House

JOHN CRAIG AT THE CASSETTE SQUAIRE

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HOW TO GROW WINTER PLANTS IN THE HOME TOLD BY GARDENER DOOGUE

FLOWERS IN BLOOM CAN DEFY THE COLD MONTHS.

First of a Series of Articles by PAKS SUNDONMENT'S Son Instructs Others How to Prepare for the Winter

Housewives who desire to have flowers in bloom during the winter months in their homes can learn much regarding the proper care of living plants from the following series of articles by Mr. Doogue, the expert in the art of growing plants and an accomplished gardener. Mr. Doogue will write a series of articles on this subject for the BOSTON SUNDAY AMERICAN. The first is here published.

HOUSE PLANTS

in the HOME IN WINTER

By LUKE J. DOOGUE.

During the winter months the weather is so cold that it is impossible to grow flowers in the open ground. Therefore, the only way to have flowers in bloom during the winter months is to grow them in the house. The first step in growing house plants is to select the proper kind of plant. There are many kinds of house plants, but only a few are suitable for the winter months. The plants that are best for the winter months are those that are hardy and can stand the cold. The plants that are best for the winter months are those that are hardy and can stand the cold.

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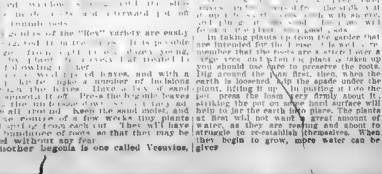
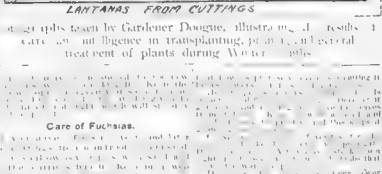
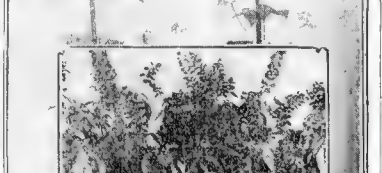
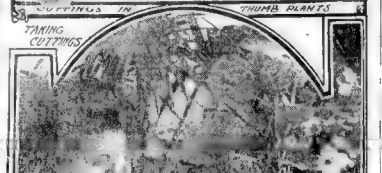
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WILLIAM A. GASTON TELLS OF HIS CAREER.

This is the third in the series of stories of New England success which are appearing in the BOSTON SUNDAY AMERICAN. The preceding two have dealt with General William A. Bancroft, president of the Boston Elevated Company, and James L. Richards, president of the Boston Consolidated Gas Company. The two who have worked their way up from the food of the babies to the high positions in the business world which they now occupy. This number describes the career of another son of New England—the business world—William A. Gaston. In it he outlines the road that made for his success, and other similar instances of the growth of a well-known New Englander will follow in this newspaper.

By J. Frank Davis

It is a pet theory of mine that the man "born with a silver spoon in his mouth," as the old saying has it, is entitled to little credit for succeeding in the world. This very circumstance prevents him from being entitled with much success as he actually achieves, and in this degree he finds himself handicapped by being the son of his father.

In a day when most rich men devote their father's money to spending their father's money, it is not surprising that the son of a successful man who has a large fortune of business or industrial funds, comparatively rare, who has the power of the father's law, who works early and late, overcomes his handicap and achieves success in the world. We are going to tell the story of the son of a successful man who has a large fortune of business or industrial funds, comparatively rare, who has the power of the father's law, who works early and late, overcomes his handicap and achieves success in the world.

William A. Gaston, son of the father, is a man who has a large fortune of business or industrial funds, comparatively rare, who has the power of the father's law, who works early and late, overcomes his handicap and achieves success in the world. We are going to tell the story of the son of a successful man who has a large fortune of business or industrial funds, comparatively rare, who has the power of the father's law, who works early and late, overcomes his handicap and achieves success in the world.

What He Has Earned.

It is common knowledge of William A. Gaston that he has never touched a cent of his inherited property. What he has earned is his own. He has a well-earned belief in the power of his own hands. He has a well-earned belief in the power of his own hands. He has a well-earned belief in the power of his own hands. He has a well-earned belief in the power of his own hands.

Believes in Gospel of Work.

It is necessary to work twelve, or thirteen, or fourteen hours a day to get the work on hand out of the way. It is necessary to work twelve, or thirteen, or fourteen hours a day to get the work on hand out of the way. It is necessary to work twelve, or thirteen, or fourteen hours a day to get the work on hand out of the way.

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William

A.

Gaston,

a

Study

by

Artist

Carl.

WILLIAM A. GASTON'S RULES FOR SUCCESS

Work to your entire capacity.

Don't be afraid of working overtime.

Be interested in your employer's success, even if your suggestions to him make your own work harder.

Be honest.

Be self-reliant.

Be self-reliant.

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House Work



The drudgery of house work seems never ending to tired-out, dispirited women who suffer from female complaints or irregularities. Inflammation and ulceration of the womb and ovaries cause fearful bearing down pains which are aggravated by much standing on the feet, and lifting necessary in house work.

But let no woman despair of relief from this torture. That famous tonic retractor of diseased or disordered female organism,

Lydia E. Pinkham's Vegetable Compound

has cured more than one million American Women, and it will cure you. When monthly periods are painful or irregular, when backaches and headaches drive out all ambition, Lydia E. Pinkham's Vegetable Compound will bring back health, strength, and happiness.

It Gave Me New Life and Vigor

Dear Mrs. PINKHAM:—Last spring, while we were moving, I did considerable more work than I am strength permitted, and, having mental trouble at the time, my health became shattered and I was pale and emaciated and had to take my bed. I was so bad that I was forced to try Lydia E. Pinkham's Vegetable Compound, and, though I had no faith in patent medicines, I was so sure that I would take anything, I tried it. It made a complete change for the better, and my health was restored. I am now a healthy woman, and I am very grateful to you for your kind advice. I am now a healthy woman, and I am very grateful to you for your kind advice.

1115 31st Ave., South, Seattle, Wash.

Director Seattle Dramatic Club.

Do not let disease make headway. Write at once to Mrs. Pinkham, Lynn, Mass. Her advice is free and will contain information of great value to you.

Lydia E. Pinkham's Vegetable Compound Cures Where Others Fail



THE WEATHER.

For Boston and vicinity:
Generally fair to-day,
with probably showers
Monday.
High water 12:15 a. m.
and 12:30 p. m.

HEARST'S BOSTON AMERICAN

THE TWENTIETH CENTURY NEWSPAPER

This Edition of
HEARST'S
Boston American
CONSISTS OF
1 News Secoms—2 Parts 4—Comic Supplement
2 Editorial Section 5—Music
3 Magazine Section 6—Picture

VOL. 2—No. 206.

50 PAGES

BOSTON, SUNDAY, OCTOBER 15, 1905

50 PAGES

PRICE FIVE CENTS

Society Sees Hemery, of France, in 80-Horsepower Machine WINS \$5,000 AUTO RACE AT TERRIFIC PACE OF A MILE A MINUTE

LINER SWEEPED BY GIANT WAVE; 6 DEAD AND 36 INJURED.

Commander Campania Stagers
Into a Mountain of Water
and Her Decks Are Struck
by a Death-Dealing Deluge
FIVE THROWN INTO SEA,
ONE SUCCUMBS LATER

New York, Oct. 14.—The *Campania* was swept overboard, one dead after an operation and thirty-six injured, in the midst of victims of the tremendous wave that descended upon the Cunard line steamer *Campania*, as she was battling a hurricane of the Grand Banks of Newfoundland on Wednesday last.

Terrific as is the reckoning, all who were on board the vessel at the time the main and upper decks were swept by the flood, and men and women were as gulfed to be dashed against the vessel's sides or carried by the current into the sea, agree that it seems almost incredible that the list of dead and wounded is not far greater than it is.

Version H. Brown, agent of the Cunard line, has officially placed the number of dead at six and of the injured at twenty-nine, but the latter are said to number thirty-six, the official report not having been given whose hurts were comparatively minor.

THE DEAD.
CHAS. JOHN, thirty-eight years old, of Miami, Fla., wife and two children on board.
EDWARD MARY, twenty-four years old, of New York, husband on way to sister at 2072 Third Avenue at Long Island City, N. Y., sister at 2072 Third Avenue at Long Island City, N. Y., sister at 2072 Third Avenue at Long Island City, N. Y.

THE INJURED.
ELIZABETH, thirty-three, of New York, husband on way to sister at 2072 Third Avenue at Long Island City, N. Y., sister at 2072 Third Avenue at Long Island City, N. Y., sister at 2072 Third Avenue at Long Island City, N. Y.

1670 Souls On Board.
The *Campania*, besides her crew of about 450, had 1220 passengers on board and most of those had friends in this city. When the vessel finally arrived most of the friends were excited. There were reports of 250 in all of them as arriving passengers in the city and many of them were at once taken to the hospital. The vessel was at once taken to the hospital and the passengers were taken to the hospital.

The news of the disaster along an old full moon. On Wednesday afternoon, the vessel was sailing on the Atlantic, but the weather was very bad and the vessel was in danger of being wrecked.

Deluge Struck Amidships.
The vessel was hit by a deluge of water which struck amidships and the vessel was in danger of being wrecked.

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POLICE BEAT OFF MOB OF 50 WHO SEEK PRISONER

Heads Broken in Free Fight at
Charlestown, Where
Freely Use Their Clubs

After a fight of some ten minutes, the police beat off a mob of 50 who were seeking a prisoner who had been taken to the Charlestown House of Correction.

The fight was a free fight and the police used their clubs freely. The mob was composed of about 50 men and women who were seeking a prisoner who had been taken to the Charlestown House of Correction.

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HEROINE SAVES 60 FROM FIRE PERIL.

Eighteen-Year-Old Sadie Doherty Discovers Incendiary Attempt in Dorchester Tenement Block—Gives Alarm

BATTLES WITH THE
FLAMES HERSELF

When a fire broke out in a tenement block in Dorchester, an eighteen-year-old girl, Sadie Doherty, discovered an incendiary attempt and gave the alarm.

The fire was a free fight and the police used their clubs freely. The mob was composed of about 50 men and women who were seeking a prisoner who had been taken to the Charlestown House of Correction.

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HEATH, A YANKEE DRIVER, COMES IN A GOOD SECOND.

Four Men, Including Foxhall
Keene, Injured in the Wild
Race. None Seriously, but
Several Cars Are Put Out of It

TREMENDOUS SPEED
MADE BY LANCIA

Going at 70 Miles a Hour, his
Car Crashes Into Christie's
While He Is in the Lead,
Costing Him the First Place

THE FINISH.
First, Henry, Darracq, 1st 2:26.00
Second, Heath, Darracq, 1st 2:26.00
Third, Foxhall, Darracq, 1st 2:26.00
Fourth, Lancia, 1st 2:26.00

By DUNCAN CURRY.
The Boston American Leased Wire.

New York, Oct. 14.—The race between the high places, and sweeping over the roads as if his car was attached to the tail of a comet, propelled by the wings of the morning, Henry, the star of the Lancia team, driving an eighty-horsepower Darracq, came in second in the race for the Vanderbilt Cup.

The race was a free fight and the police used their clubs freely. The mob was composed of about 50 men and women who were seeking a prisoner who had been taken to the Charlestown House of Correction.

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HEMERY OF FRANCE FINISHING THE BIG AUTO RACE, IN WHICH HE WON THE VANDERBILT CUP; HEMERY, THE WINNER

FIRE PANIC WITH THOUSANDS AT FAIR GIRL ROBBED OF PIN BY 2 MEN IN CROWD WIRELESS TO TRACK PRESIDENT AT SEA FORGET STORM TO HEAR CALVE SING DOES TICKET SCALPER

Stewardess a Heroine. The vessel was hit by a deluge of water which struck amidships and the vessel was in danger of being wrecked.

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STRAW BALLOON SCHOONER RACE THREE TO ONE FOR HEARST. S WARD BY COLBURN.

Municipal Ownership Candidate Has 214 to 70 for Ivins and McCallahan Combined in a New York Test Vote

GAS TRUST BUYING UP NEWSPAPER SPACE

Union Men Present Mr Hearst Six-Foot Floral Horseshoe Headquarters Opened and 3,000 Call to Pledge Support

By Boston American Special Wire. New York, Oct. 14.—Black mailed on the manuscript, taken tonight at the weekly meeting of the Association of Promoters of the race, of which Timothy P. Hearst is president, resulted as follows:

Hearst 214
Ivins 70
McCallahan 70
Number of votes cast 354
A vote given to the candidate who is not a member of the association is not counted.

Charges Corroborated. Hearst's charges against the gas trust were corroborated by the testimony of the witnesses who appeared before the committee on the gas trust. The committee found that the gas trust had been operating for years without paying taxes and without paying the cost of the gas it sold. The committee also found that the gas trust had been operating in violation of the laws of the state.

In Foreign Tongues. The purchase of space for the other candidates did not exceed that of Mr. Hearst's. The other candidates received the following number of votes:

Mr. Hearst 214
Mr. Ivins 70
Mr. McCallahan 70
Mr. Hearst's campaign committee is now working to secure the support of the other candidates.

JOHN DAWLEY WARNER. Mr. Hearst's campaign committee is now working to secure the support of the other candidates.

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Captain MacLeod Brings His Boat in Ahead in Close Ocean Race from Vineyard Sound to Boston Harbor

TUGS KEEP UP THE CONTEST TO THE LAST

After winning one of the most thrilling races ever held on the coast by a fleet of pleasure boats, one long to be remembered in the annals of shipping the Albatross of Colburn, Captain MacLeod, with her mast and lower boom about one mile off the New Haven docks, South Boston, close by her nearest competitor, the Albatross of Colburn, which was the last to cross the line.

Five Vessels in Race. The race was won by the Albatross of Colburn, which was the last to cross the line.

Wesley First in Channel. The Albatross of Colburn, which was the last to cross the line.

Brush on Outward Trip. The Albatross of Colburn, which was the last to cross the line.

On It Came Up from the Boat. The Albatross of Colburn, which was the last to cross the line.

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Society at Pulitzer-Webb Nuptials; Detectives GUARD \$750,000 IN WEDDING GIFTS

Vermont bride whose wedding Gifts foot up Three-quarters of a million of Dollars in value.



The above is a favorite photograph of Mrs. Pulitzer and never before published.

EDITOR'S SON WEDS AN HEIRESS TO MILLIONS.

Brilliant Marriage at Shelburne, Vermont, of Ralph Pulitzer of New York and Miss Frederica Vanderbilt Webb

The above is a favorite photograph of Mrs. Pulitzer and never before published.

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"INTO THY HANDS, LORD," IRVING'S LAST WORDS. OF 3 HOMES CLARK CHOOSES ONE FOR CHILDREN'S SAKE.

Irving's last words were "Into thy hands, Lord." Clark chooses one of three homes for his children's sake.

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CHURCH ALLIANCE OF ACTORS TO ACT ON IRVING'S DEATH

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I Do Solemnly Swear.

DR. PATRICK F. MALEY, OF CHICAGO, MAKES AFFIDAVIT CONCERNING PER-UNA.

Dr. Patrick F. Maley, of Chicago, makes affidavit concerning Per-Una.

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UNION MEN PRESENT MR. HEARST 6-FOOT FLORAL HORSESHOE

By Boston American Special Wire. New York, Oct. 14.—William Randolph Hearst was the recipient today of a beautiful floral horseshoe, six feet high, a gift from local union No. 8, of the Newspaper and Mail Delivery Union of the American Federation of Labor.

A delegation headed by William A. Lannon, secretary of the union, presented the horseshoe to Mr. Hearst at his home in New York.

When the horseshoe was presented to Mr. Hearst, he was seated at a table with his family. The horseshoe was placed on the table and Mr. Hearst looked at it for some time.

Mr. Hearst then said to the delegation: "I am very glad to receive this gift from you. It is a beautiful horseshoe and I hope it will bring you good luck."

The delegation then left Mr. Hearst's home and returned to their headquarters.

Mr. Hearst's campaign headquarters were opened in Boston Nov. 20 and 21 of the Hoffman House today, with Max P. Hearst in the charge. The meeting was attended by a large number of people, including many of the Hoffman House staff.

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ARABIC REPORTS ROUGH PASSAGE

Reporting one of the roughest passages ever experienced at sea, the ship was delayed in its passage from Liverpool to New York.

The ship was delayed in its passage from Liverpool to New York.

The ship was delayed in its passage from Liverpool to New York.

Wore Mother's Wedding Veil.

The ceremony, which was the regular high church Episcopal custom, was performed by the Right Rev. Arthur C. Hall, bishop of Vermont, assisted by the Rev. James H. Smith, rector of the church.

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THINKS DELAWARE IS SURE REPUBLICAN

Washington, Oct. 14.—The H. R. Bierman bill, which would make Delaware a Republican state, has been passed by the House of Representatives.

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COAL SITUATION IS WORRYING LEADERS

Chicago, Oct. 14.—The coal situation in the United States is causing much worry among the leaders of the labor movement.

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TALKS IN VESSE

Washington, Oct. 14.—The H. R. Bierman bill, which would make Delaware a Republican state, has been passed by the House of Representatives.

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CHICAGO, COOK COUNTY, ILL.

Notary Public, G. S. Malone.

Notary Public, G. S. Malone.

Notary Public, G. S. Malone.

SHUMAN CORNER
WASHINGTON AND SUMMER STREETS

DIVIDEND

MONDAY OCT. 22,
RICHARD CROVEL.
Admission Only 10 CENTS.

Daily Mats: 25c	Orches. Seats	Miner's Americans	Evenings: 10 - 15 25 - 35 - 50 - 75c
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IN THE SUNDAY AMERICAN

HOWARD
PHONE RAYMARKET 1936

MONDAY, OCT. 22.
RICHARD CARVEL.

ADMISSION FREE.
Donation 10 Cents.
Reserving the Right to Searly all the Time.
From 12 to 10.
ADMISSION ONLY 10 CENTS.

Wats: 25c	Seats	Miner's Americans	25 - 35 - 50 - 75c
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IN THE SUNDAY AMERICA

HOWARD
PHONE HAYMARKET 1934

all stations.

MONDAY OCT. 23,
RICHARD CORVEL.

WALL Vandeville &
Minster, Va.
12th Edition,
Boasting 11-1/2 On Nearly All the Time.
From 10 to 10.
ADMISSION ONLY 10 CENTS.

Daily Mats: **25c** Orches. Seats

Evenings: 10 - 15
25 - 35 - 50 - 75c

IN THE SUNDAY AMERICAN

HOWARD
PHONE HAYMARKET 1055

EAST AFRICANS RISE AGAINST THE BRITISH

Hamburg, Oct. 14. The natives of British East Africa are in revolt. The ports of Zanzibar, Pemba and the islands of the Indian Ocean are closed to the British. The natives have agreed to elect a king to lead them in their fight against the British. The British troops are being sent to suppress the rebellion.

ST. PETERSBURG

PEACE TREATY SIGNED BY CZAR
AND MIKADO CLOSES EASTERN WAR

TOKIO

NIHILISTS SLAY FIVE WITH
BOMB AND GUNS IN POLISH CAPITAL

WARSAW

200 WOMEN SEW ENGLISH GIRLS ON GOWNS FOR PRINCESS. GROWING TO BE GIANTESSES.

Duties of Dussess for In-
Top of Her Royal High-
ness Given to the Public.
Duties of Late Workers

TWO MONTHS' LABOR ON COSTLY COSTUMES

Special Cable to the Boston Sunday American.
London, Oct. 14.—Two hundred women and girls have been busy for the last two months on the ward with the Princess of Wales in the task of making her a gown for the coming season. The Princess is to wear it to the coronation of King George V. and Queen Mary at St. Paul's Cathedral, London, on July 9, 1906. The gown is to be made of the finest materials and will cost a great deal of money. The Princess is to wear it to the coronation of King George V. and Queen Mary at St. Paul's Cathedral, London, on July 9, 1906. The gown is to be made of the finest materials and will cost a great deal of money. The Princess is to wear it to the coronation of King George V. and Queen Mary at St. Paul's Cathedral, London, on July 9, 1906. The gown is to be made of the finest materials and will cost a great deal of money.

MRS. MACKAY'S GRANDCHILD TO WED AN ITALIAN PRINCE



The Signora
Daughter of the
Princess
Stefano,
Who Is
Said to Be
Infatuated
With the
Eldest
Son of a
Poor but
Noble
Roman
Aristocrat.

Special Cable to the Boston Sunday American.

London, Oct. 14.—The daughter of the Princess of Wales, who is said to be infatuated with the eldest son of a poor but noble Roman aristocrat, is to be married to an Italian prince. The marriage is said to be a love match and is expected to take place in the near future.

THE GRANDMAMA HASTENS FROM ENGLAND TO INQUIRE INTO THE FINANCES OF THE ASPIRANT TO THE HEIRESS'S HAND.

Special Cable to the Boston Sunday American.

London, Oct. 14.—The grandmother of the Princess of Wales is said to be hastening from England to inquire into the finances of the aspirant to the heiress's hand. The grandmother is said to be a very strict and practical woman and is expected to be very thorough in her inquiry.

SUNKEN GALLEYS TO BE RAISED BY A SYNDICATE.

Company With \$100,000 Capital
Formed to Bring Up Ancient Roman Treasures From
Bottom of an Italian Lake

Special Cable to the Boston Sunday American.

Rome, Oct. 14.—A syndicate has been formed to raise the sunken galleys from the bottom of an Italian lake. The syndicate has a capital of \$100,000 and is expected to be very successful in its operations.

QUEEN IN EXILE HAS SCANT COURTESY SHOWN HER.

Ranavaloa of Madagascar Visits
Paris by Permission of the
French Government and Is
Treated Like a Prisoner

Special Cable to the Boston Sunday American.

Paris, Oct. 14.—The Queen of Madagascar, Ranavaloa, is said to be in Paris by permission of the French government. She is treated like a prisoner and is not allowed to move freely. She is said to be very unhappy and is expected to return to Madagascar soon.

PEDESTRIAN OF 77 WALKS IN 5 YEARS 45,407 MILES.

Special Cable to the Boston Sunday American.

London, Oct. 14.—A pedestrian of 77 years of age has walked 45,407 miles in five years. He is said to be a very fit and active man and is expected to continue his walks for some time to come.

CLARA WARD GENEROUS TO WEAK AND AFFLICTED MEN WHO WANT STRENGTH, HEALTH AND YOUTHFUL VIGOR.

CLARA WARD GENEROUS
TO WEAK AND AFFLICTED MEN WHO WANT
STRENGTH, HEALTH AND YOUTHFUL VIGOR.

FREE! FREE! FREE!

To Weak and Afflicted Men Who Want Strength, Health and Youthful Vigor. Again This Offer is Free-Free to You. A Cure for Your Troubles. Costs Nothing to Test It. Cures Men to Stay Cured Finally and for All.

FREE! FREE! FREE!

COSTLY STRING PEACE SIGNED OF PEARLS BY MIKADO DYING. AND CZAR. 5 WITH BOMB AND SHOT.

Famous Necklace, Valued at
Over \$100,000 and Once the
Property of Thiers, Fading
Away for Lack of Comman

MUST BE WORN OR WILL BE VALUELESS!

Official Seal to the
of Portsmouth, New Hampshire
by the War of Russia and the
one of the most valuable
of the world.

PLANS A FLIGHT TO POLE IN AIRSHIP LOVELY NIGHTCAPS FOR PRETTY WOMEN

London Man Asks the British
Admiralty to Let Him

Special Cable to the Boston Sunday American.

London, Oct. 14.—A man has planned a flight to the North Pole in an airship. He is said to be a very brave and adventurous man and is expected to be very successful in his operations.

INTENDING SUICIDE WOULD DESCRIBE IT desperate Parisian Seeks to Bui- gain With Paper for Seins of Grewsome Stories.

Special Cable to the Boston Sunday American.

Paris, Oct. 14.—A desperate Parisian is said to be seeking to buy gain with paper for seins of grewsome stories. He is said to be a very brave and adventurous man and is expected to be very successful in his operations.

FRANK FERDINAND'S OFFER TO New England Housekeepers

Carpets and Oil Cloths
2x12 TAPESTRY RUGS 10.00
2x12 AXMINSTER RUGS 18.88
9x12 WILTON Velvet 22.50
9x12 WILTON 27.25

Blankets in Great Variety
From SOFT COTTON, at per pair 75c
To the FINEST ALL LAMBS' WOOL, at per pair 15.00

Bedding and Mattresses of All Kinds
MATTRESSES of ordinary make, at 1.50
COTTON and HAIR MATTRESSES from 5.00 to 50.00
See My CELEBRATED BOX SPRINGS, at 12.50
See My CELEBRATED SANITARY MATTRESSES, at 12.00

Undigested Food

When any portion of food remains in the stomach and refuses to digest it causes the torments of indigestion. This undigested food rapidly ferments, irritating the sensitive coating of the stomach, while other parts of the body, particularly the head, suffer in consequence.

BEECHAM'S PILLS

stop all fermentation, sweeten the contents of the stomach and give helpful assistance that relieves the stomach of its burden. The use of Beecham's Pills gradually strengthens the stomach nerves and soon restores them to a normal, healthy condition. Beecham's Pills positively cure all stomach troubles, while their beneficial effects on the liver and kidneys greatly improve the general health. Beecham's Pills have been used and recommended by the general public for over fifty years.



Dr. Frederick Main, Lock Box 649, Jackson, Mich.

JOSIAH PRESCOTT RUSH & CO.

[illegible][illegible][illegible]

Net solid 12 1/2% per line, damaged 20% per line.

[illegible][illegible]

A FINE 4 ROOM SUITE
2 B.B.R.s, square and 2 good size bedrooms.
Full bath, kitchen, dining room, living
room, central heating system \$7,900.

A NICE HALF BASEMENT.
1 Bedroom, bright and cheerful, set
in full basement and large hall, oil & gas
heat, central heating system \$2,500.

Apartments for Colored People.
Room M. S. H. E. 1000 - 1000 - 1000
Call 1000 - 1000 - 1000

[illegible][illegible][illegible][illegible][illegible]

W. M. LORGER & CO.
 FURNITURE, Carpets, & More for sale
 and in their showrooms at the Empire
 Building at Broadway and Twenty-
 ninth Street, New York City.
 Telephone 10-1000.
 New York City, N. Y.

[illegible][illegible]

CLOTHING.

Get the best quality goods at 25 per cent below retail prices.

Men's and Women's Suits, Ties, Hats, Shoes, etc.

Billiards and Pool.

Get with 12 1/2% per Year—Displayed 20% per Year.

Billiards and Pool.

Get with 12 1/2% per Year—Displayed 20% per Year.

[illegible]

DRAKE AND GATES PRIZE FIGHTING ON A STEADY DECLINE, SAYS JULIAN HAWTHORNE

Hylas Won the Champion Steeplechase, While Belmont's Col. Nosed Out Slew-For-Three's Handicap

Special to the Sunday American. Last Fri. & Belmont Park, Oct. 1.



By Julian Hawthorne

DRIVING CLUB'S FINAL MATINEE AT READVILLE.

The Driving Club's final matinee at Readville was held last Friday afternoon. The event was a success, with a large attendance and a fine display of driving. The club's members were seen in various styles of automobiles, and the spectators enjoyed the performance.

Summary: The Driving Club's final matinee at Readville was a success, with a large attendance and a fine display of driving. The club's members were seen in various styles of automobiles, and the spectators enjoyed the performance.

GROTON, 11: RINDGE MANUAL, 0. Special to the Sunday American. Oct. 14. The Rindge Manual, a book of instructions for the use of the Rindge Manual, was published last week. It is a valuable work for anyone interested in the use of the Rindge Manual.

THE WINNERS.

It was at that juncture that the Note of Self-Defense arose, and for many years it had shown steady, prize fighting had a natural and genuine... The winners of the prize fighting were Hylas and Belmont's Col. Nosed Out Slew-For-Three's Handicap.

Still Look Precedence Over Strength. The consummation was made, the prize fighting was over, and the winners were Hylas and Belmont's Col. Nosed Out Slew-For-Three's Handicap.

WINES AND LIQUORS.



Express Paid to Any Point in New England. Old McBrayer 4 Full Quarts 12 Full Quarts. A Rare Kentucky Whiskey. Round Bottles \$2.00 Express Paid \$6.00.

BLUE LABEL RUM A Gallon of Either for \$2.50. Two Gallons of Either 5.00 Express Prepaid. WHISKEY A Gallon of each for 7.00 Express Prepaid.

OLD COLONY RUM 4 Full Quarts \$2.00. Old Colony Rum is a fine Old Colony Rum, and is guaranteed to be of the best quality.

RYE and BOURBON. Matured in the wood. 50c qt. 4 Full \$2.00. Send Your Order.

Whiskies 40c 50c 75c 1.00 and \$1.50 qt. Gins 75c \$1.00 \$1.25 \$1.50. Brandy 75c \$1.00 \$1.25 \$1.50. Port Wines 25c 40c 50c 75c \$1.00.

CON KEEFE'S SPECIALS. Full qt. Whiskey \$1.00. Full qt. Brandy \$1.00. Full qt. Port Wine \$1.00. Full qt. Sherry Wine \$1.00.

It Surprises Everybody

Many people ask us how we can give so much for so little. And the quality is as good as the quantity. Read and see how much we give for \$5.00.

\$5.00

Express Prepaid. 4 Full Quarts \$3.00. Express Prepaid.

"Old 56"

We never have a kick on "Old 56." We DO have lots of words of praise for it. It's a splendid, high grade Kentucky whiskey.

4 Full Quarts \$3.00 Express Prepaid.

MACHINERY AND TOOLS.

ELEVATING. POWER TRANSMISSION. HANGERS. SHAFTING. PULLEYS. LINK BELTING. BUCKETS. Bolts, Bucket-Bolts. ASTROLOGY.

Automobiles. YACHTS AND BOATS.

Medical. Educational. TYPEWRITERS.

Refrigerators. Musical Instruments.

Desks and Showcases. Patents.

Legal and Public Notices. North Dakota.

Medical. Educational. TYPEWRITERS.

Refrigerators. Musical Instruments.

Desks and Showcases. Patents.

Legal and Public Notices. North Dakota.

FOR MEN ONLY

Are you sick? Are you in any trouble? Have you contracted or inherited any ailment? Do you feel all tired out and in despair? Do you have aches and pains in your bones? Are you strong and healthy, well and happy?

DR. WEINSTEIN CURES WHERE OTHERS MAY FAIL.

MEN'S CHRONIC AILMENTS. SPECIALIST IN MEN'S AILMENTS.

DR. WEINSTEIN'S MEDICAL OFFICE. 218 Tremont Street, Boston, Next Hotel Touraine.

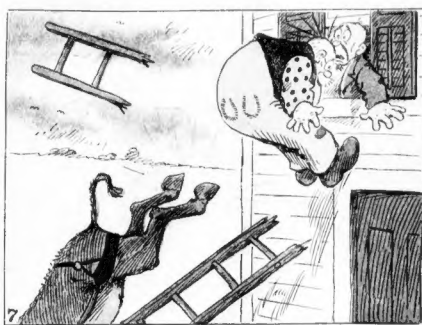
HOURS 9 to 5:30. SUNDAY 10 to 3.



COMIC SECTION
OF THE
**BOSTON
AMERICAN.**
OCTOBER 15th 1905.

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AND HER NAME WAS MAUD!



Lulu and Leander!—They Take an Automobile Trip

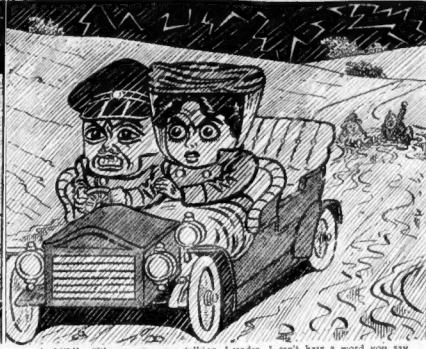
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1. POPPER: "Good heavens! I wish we hadn't started on this auto tour. I was sure it was going to rain."
MOMMER: "It was all Leander's fault. He insisted on starting."
LULU: "Oh, this is awful, Leander."
LEANDER: "Only a passing shower, I think."



2. LULU: "Oh, Leander, I am awfully frightened at those fearful flashes of lightning and those deafening crashes of thunder. I can't hear another sound."
LEANDER: "It certainly is fierce. Gee, that was a fearful jolt. They should be made to keep these bumps out of the roadway."



3. LULU: "It's no use your talking, Leander. I can't hear a word you say for that awful roar of thunder."
LEANDER: "I'll put on full speed. The next village is only ten miles away."



4. LULU: "Oh! oh! oh! Leander! Where are Popper and Mommer? Oh, tell me, Leander, tell me!"
LEANDER: "Great Scott! They must have been jolted out when we hit that bump six or eight miles back. We'll have to go back and hunt them up."



5. LULU (after they have gone back nine miles): "Oh, Leander, there they are. Poor Popper! Poor Mommer! Oh, just look at them. Hurry, Leander, they are suffering, I know."
LEANDER: "Just as I thought. They were dumped out when we struck that bump and we didn't hear it on account of those fierce crashes of thunder."



6. LULU: "Oh, poor, poor Popper! Poor Mommer! Oh, Leander, WHY did you allow such a thing to happen?"
POPPER: "I'll see my lawyer about this. Drive back home, you renegade!"
MOMMER: "He did it on purpose, I know he did. Oh, you assassinator!"
LEANDER (aside): "Ye gods! What chance have I when even the thunderbolts of heaven are leagued against me?"

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THE BOYS PREPARE TO JUMP AND FRIGHTEN GRANDPA, BUT AS USUAL, GRANDPA JUMPS FIRST



1. BOYS: "Oh, here comes Grandpa. We will jump out at him and give him a fright."



2. GRANDPA: "I think my boys have just turned the corner. I will investigate."



3. GRANDPA: "Why yes, here they are."



4. BOYS: "Goodness! What was that?"



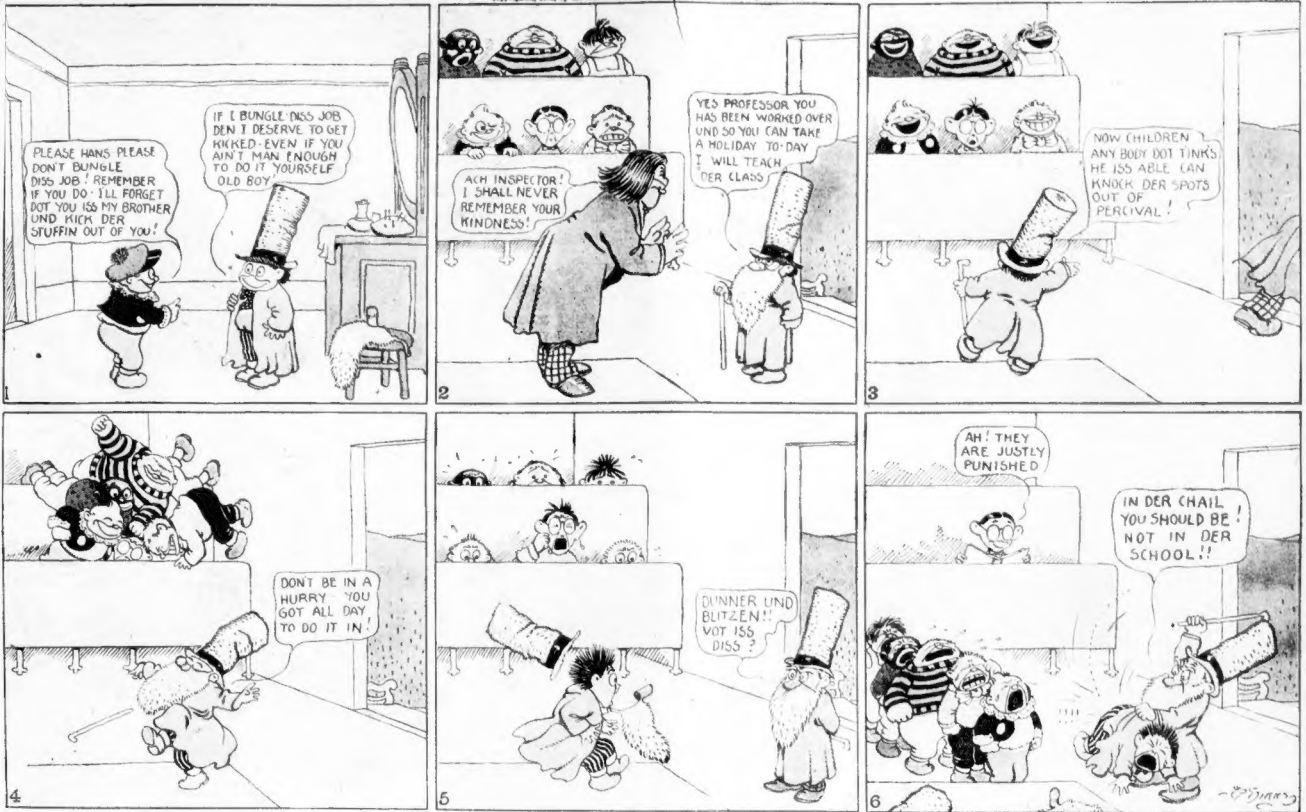
5. GRANDPA: "I will just hand them another easy one."



6. GRANDPA: "Hello, boys. Looking for me?"

BING!!!

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And SAM Laughed!

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SWANERON

PARIS! HAPPY HOOLIGAN! GLOOMY GUS! MONTMORENCY! ALPHONSE! GASTON! LEON! AH!



JIMMY—HE LETS THE DOOR SLIP!

